

Name
Date and Time of Birth
Character Reading

Yang Wood Rat Year

Wood Ox Hour

Wood Rat – Yang Water COMPLETION & RENEWAL

*Analytical, Persevering, Prosperous
Anxious, Greedy*

“Rat works to dismantle and reduce in order to rebuild.”

Those born in the year of the Rat are charming, crafty, and have a sharp intellect. They are also deeply social creatures that rely on their social environments for their success. They are adaptable, and often easily influenced. They model or imitate those they love and admire. Their acute social observation, sensitivity, and awareness make them skilled at playing and ‘working’ the people in their social circle or workplace. Paradoxically, they view solitude as the ultimate form of success. They steadily become more capable, prosperous, and confident as they age. Though not a sensual materialist, like the Pig, they are hoarders and savers – often living in clutter or surrounded by collections. They easily remain focused, always seeking ways and means to be more effective and more efficient. They are expert at making others feel at ease but they themselves are made uneasy by characters that push them away with independence and/or moodiness.

When charged/healthy: charming, diligent, persevering, methodical, social, capable, fun-loving, cooperative, resourceful, discrete, frugal, and observant.

When depleted: complaining, nervous, nit picking, annoyingly analytical, stingy, short-sighted, secretive, scheming, cowardly, overly concentrated (mono-maniacal) and selfish.

Wood Rat – “Rat on the Roof”

- ❖ Particularly studious, industrious, and naïve characters
- ❖ Extraordinarily clever but also insecure
- ❖ They may cling to past trauma
- ❖ Resourcefulness is held back by a lack of depth – their cleverness is accompanied by impatience leading to frivolity, trendiness, deception and cunning
- ❖ Wood Rat fortunes are average; modest wealth
- ❖ Endless worrying weakens their constitutions – susceptible to stress and paranoia that affects their health
- ❖ Prone to injury, skin problems, bowel disorders, and arthritis (worse in childhood)
- ❖ If the Querent is the Eldest Daughter, she will be clever, active and a capable housewife

Wood — adds a youthful responsiveness, ambition, an appetite for knowledge and information to any animal sign. Those born under the influence of Wood have enhanced imagination, ingenuity, and artistic creativity. They have a naïve and ever-young quality that allows them to bring fresh perspectives to static ideas or emotional states. They have an increased ability to mimic or learn by mimicry (acting, empathy). They forgive by forgetting and are emotionally inclined to “start over” more than once in life (due to loss or betrayal). Wood gives them an interest in the ‘new’ and the wisdom and power that comes from simplicity, impulse, and a willingness to subordinate or follow.

Born During the 6th Moon – Wei|Goat:

- ❖ Optimistic, open, sympathetic, and can adapt to any environment
- ❖ You are struck by outward streaks of extroversion and extravagance – spending money on yourself and others without concern for the future
- ❖ You will have many original ideas which can bring you fortune

will come and wash away the minor influence of the negative star in this house through spiritual consistency, like the waxing and waning of the moon.

Partners Palace – Intimate Relationship(s)

Empress – Tian Fu (++)

Concubine - Lian Zhen

Fire Star – Hou Xing

Liu Ming:

*When the **Empress** appears in the **Partners Palace**, you have important connections with a Partner that will help you resolve Fate. Without effort on your part, your Partner or Marriage will thoroughly resolve your Fate.*

*When the **Empress** appears in the **Partners Palace**, you have a strong predestined affinity with a life-partner or the institution of marriage. 1) Once married your Fate resolves effortlessly. 2) Your partner will be faithful and devoted to you “till death do us part”. 3) Your wedding will be a life-changing experience. Life’s obstacles will vanish when you say: “I do”. 4) Your predestined affinity with someone as partner is central to the resolution of your Fate and the expression of Freedom.*

*When the **Empress** appears in the **Partners Palace** with the **Concubine**, you will subordinate to your partner. Your predestined affinity is to a partner who protects you. 2) Your partner thought difficult and argumentative, will be a good provider and guardian. 3) If you can avoid confrontation you will not be abandoned. 4) If you marry late or someone older than you, you will resolve this Fate easier. 5) You will marry Rex Harrison (have a Pygmalion relationship). Wouldn’t it be lovely? 6) The femme/butch image works out well for you.*

*When the **Empress** appears with the **Fire Star**, there will be attraction between you and your partner but also some incompatibility. Though you may stay together, there will be a good deal of drama in the form of bickering and discrepancies in your worldview. These differences may be resolved over time and resolve residual Fate (karmic traces). An empress with an incompetent hairdresser is nevertheless still an empress.*

Kowk Man-Ho:

*When the **Empress** appears in the **Partners Palace**, your partner will be very capable and will show great ability. You will receive substantial material support from him/her.*

“Time in Chinese Astrology is Qi – by nature Qi/Time is constantly moving.” – Ming Liu

10 Year Ming Palace – Fate Summary

Tuo Luo – Humpback “Rejection Star”

Borrowed:

Tian Tong – Vassal

Tian Liang – Roofbeam

Wen Chang – Magistrate

Liu Ming:

Tian Tong – Vassal; power of loyalty, continuity, discipline

Tian Liang – Roofbeam; ‘Feng Shui’ – feelings of place

Wen Chang – Magistrate; Scholar/judge, rule of law, education

Tuo Luo – Humpback; a ghost who died from injuries – accidental and agonizing death; represents trauma as a residual injury to the body/form that resists resolution and supports neurosis; lack of self-reflection – human weakness in the face of self-criticism, bitter adversity, and pain

Interpretation:

During this 10-year cycle you are currently in (until age 41/42), you are primarily in a space of freedom from Fate with little influence in this house. The only star present is a Minor Yin Ghost which suggests a stagnating influence, lack of self-reflection, and bitter experiences. With The Humpback star, it more specifically suggests distractedness, rejection, and general negativity. Luckily, Tuo Luo is weak, easily overridden, and during strong years like this year, opportunities to learn more about yourself and the play of Fate and Freedom.

Aside from this challenge, your experiences will be more pliable and open to choice once you resolve the influence. Because the house is only inhabited by a weak, minor star, we read the opposing house’s powerful stars’ influence. In this case, the borrowed stars are a much more prominent and positive set of influences than Humpback. They suggest modest internal and external support and show you how a persistent application of diligence results in overt means of resolving your Fate – positive results and satisfaction.

Take the remainder of this 10-year period to choose discipline, edification, and honing of your character. Since these stars are borrowed, avoid making this recommendation as a directive – remain open and relaxed to the inherent way your Fate will push you to be more reliable, more loyal, more helpful, more reliant on others, and more dedicated to your work and your family. Accept the underdog status for the time being to resolve this difficult Fate. Can you drink the bitter medicine? Take it one sip at a time and don’t forget the important things in life.

Also consider your Natal Chart’s Destiny Palace: